GLENN KAUFMANN

Sound Editor & Sound Designer

27 Camberley Oaks Churchtown, Dublin 14 Ireland portfolio: www.dublinsound.com email:mail@glennkaufmann.com 089-444-2440

PROFESSIONAL SUMMARY:

I am a sound editor, sound designer, and sound recordist with experience working on short films, animation, features, documentaries, radio dramas, and podcasts.

SKILLS:

- Avid certified Pro Tools User
- Familiarity with Reaper and Other DAWS
- Dialogue Cleaning (Noise reduction), and Editing
- ADR Cueing, Recording, and Editing
- Foley Cueing, Recording, and Editing
- Sound Design Creation of bespoke audio effects & emotional sweeteners that enhance the telling of a visual story
- Synthesis & Creative Processing Using Hybrid, Iris 2, Xpand2, and Falcon
- File (AAF, OMF, XML, etc.) Processing and Transfer
- Session Management and Template Creation
- Stem Creation
- QC and Loudness Compliance
- Studio Setup, Routing, and Maintenance

EXPERIENCE:

Sound Editor & Sound Designer

2017 to present

Various Productions

I work as a sound designer and editor, primarily on short films, but increasingly on radio dramas and podcasts. My work has involved dialogue (DX) editing, Foley & FX recording/editing/mixing, background (BG) design, and mixing, and some ADR recording and editing. I've also done a good bit of sound effects field recording, and have processed (mastered), curated, and categorized hundreds of sound effects. Additionally, I've had some training in Foley cueing.

Location Sound Recordist

2016-2019

Various Productions

Before focusing full time on post sound, I worked as a location sound recordist/production sound mixer on a variety of low/micro-budget short films, features, and documentaries around Ireland. As a result I have a full set of professional location sound recording gear that I still use for sound effects field recording, Foley, group loop, and ADR.

Post Sound Librarian

2000 - 2001

Soundstorm, Los Angeles

I worked as a sound effects technician/librarian cataloguing (adding metadata) to thousands of vehicle sound effects at a major LA-based post sound house as they converted their library of past projects (Star Trek, Fast & Furious, etc.) from DAT to hard drive.

EDUCATION:

2021 Pulse College (HEA-sponsored Course) Post-Production and Sound Design Skills for Audio Visual Industries

1997 Master of Fine Arts (MFA) from Florida State University in Motion Picture, TV, and Recording Arts

1988 Bachelor of Arts (BA) from Auburn University in Speech Communication & Theatre

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Dir. Todd A. Sheets

Dir. Maria Fiorentini

Producer: Amber Cushing

PROFESSIONAL SUMMARY:

I am a professional sound editor and sound designer. Services include: dialogue (DX) editing; ADR cueing, recording, and editing; backgrounds/ambience (BG) design and editing; project-specific sound effects (FX) recording, sourcing, mastering, manipulation/processing and design; and Foley cueing, recording, and editing.

Past projects have included short subject narrative films, corporate projects (industrials), promotional materials, documentary subjects, web series and university-level online courses. My post production work is done using the latest version of ProTools, other DAWs (depending on the specific needs of the project), and a host of industry standard processing plugins (Izotope RX7 Advanced, Fab Filter Pro Q, Klevgrand Brusfri, Absentia DX) and other tools.

FREELANCE POST PRODUCTION SOUND CREDITS

20	24
711	71

To Love (Short)

Library Effects

Introduction to Digital

Information Management

Storm of Changes (Short)

DX, BG, Foley, FX	Dir. Milo Denison
DX, FX, BG, Final Mix	Dir. Mikey Kane
FX, Live Sound	Dir. Petra Oorthuijs
FX, BG, Final Mix	Dir. Aurélie Gauthier
DX, BG, Foley, FX	Dir. Graeme Coughlan
BG, FX, Foley, Music	Dir. Caroline Hill
ADR editing, BG	Dir. Noel Brady
DX, BG, Foley, FX	Dir. Paul Heary
DX, BG, Foley, FX	Dir. Erol Mustafov
DX, BG, Foley, FX	Dir. Glenn Kaufmann
FX Field Recording & Editing	
DX (Voiceover)	Producer: Amber Cushing
(online course)	
	DX, FX, BG, Final Mix FX, Live Sound FX, BG, Final Mix DX, BG, Foley, FX BG, FX, Foley, Music ADR editing, BG DX, BG, Foley, FX DX, BG, Foley, FX DX, BG, Foley, FX FX Field Recording & Editing DX (Voiceover)

DX, BG, Foley, FX

DX, BG, Foley, FX

FX Field Recording & Editing

DX (Voiceover)

(online course)